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Ways of Knowing



Eduardo Navarro, *Inner sky sketches for Cloud Museum*, 2024. Courtesy the artist.

What types of knowledge do artists produce? How do they give that knowledge form? Featuring works by 11 artists from 9 different countries, *Ways of Knowing* highlights different ways that artists give form to complex ideas.

The exhibition highlights how some of today’s most compelling artists resist conventional assumptions about how information should be gathered, documented, and shared. Bringing their own perspectives to cultural artifacts and histories, they find new narratives and possibilities within them. Some focus on the ethics of research or the connections between culture, place, and language, while others examine the impacts of colonialism across continents or the historical formation of gender identity, among other themes.

Included artists are Iosu Aramburu, Sammy Baloji, Anna Boghiguan, Cabello/Carceller, Chang Yuchen, Petrit Halilaj, Sky Hopinka, Christine Howard Sandoval, Eduardo Navarro, Gala Porras-Kim, and Rose Salane.

Curatorial Team	+
Accessibility	+
Before Your Visit	+

WHEN

Mar 8–Sep 7, 2025

WHERE

Galleries 1, 2, 3, and Perlman

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Ways of Knowing is organized by the Walker Art Center, with major support from the KHR McNeely Family Fund, thanks to Kevin, Rosemary, and Hannah Rose McNeely; and the Martin and Brown Foundation.



Additional support is provided by Lewis Baskerville, and Helen and Peter Warwick. The Walker’s commission of Eduardo Navarro’s project is supported by Lois and John Rogers.

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