

A

Abbas, Hamra	9
Abney, Nina Chanel	10
Acevedo Velarde, Gabriel	11
Ådlandsvik, Stian	12
AIDS-3D	13
Ajchariyasophon, Angkrit	14
Akin, Ahmet Atif	15
Aldridge, Laura	16
Almanza Pereda, Alejandro	17
Andrianomearisoa, Joël	18
Antar, Ziad	19
Antolínez, Gabriel	20
Apang, Minam	21
Arakawa, Ei	22
Arcangel, Cory	23
Armand, Quentin	24
Armstrong, Eve	25
Artut, Selçuk	26
Aslanishvili, Tekla	27
Assaël, Micol	28
Audebert, Julien	29
Auerbach, Tauba	30

B

Bader, Darren	32
Bahl, Mekhala	33
Rai, Jaff	34

Bimer, Adolfo	51
Birgisdóttir, Ingibjörg	52
Blightman, Juliette	53
Blom, Zander	54
Boling, John Michael	55
Bonil, Carlos	56
Bonillas, Iñaki	57
Bopape, Dineo Seshee	58
Bosques, Javier	59
Bourouissa, Mohamed	60
Bowker-Jones, Sarah	61
Brady, David	62
Brätsch, Kerstin	63
Bravo, Cindy Santos	64
Brekte, Kristians	65
Broskoski, Charles	66
Bruce High Quality Foundation, The	67
Bryant III, Ernest Arthur	68
Buldakov, Alex	69
Burr, Peter	70
Cain, Sarah	72
Canell, Nina	73
Cantor, Mircea	74
Cao Fei	75
Capistran, Juan	76
Carr, Steve	77
Carron, Valentin	78
Castro, Marcos	79
Cataldi, Michael	80
Catedral, Emmy	81
Cavuondo, Cecília	82
Clemens, Telfar	102
Clendening, Sara	103
Climent, Martin Soto	104
Coburn, Tyler	105
Coggle, Lucy	106
Coleman, Kim & Jenny Hogarth	107
Concepcion, Ernest	108
Conte, Vanessa	109
Cooper, Wendell	110
Coren, Rhys	111
Cyter, Keren	112
Da Corte, Alex	114
Da Rin, Flavia	115
Daniels, William	116
Danz, Mariechen	117
Darbyshire, Matthew	118
Davis, Kate	119
Davis, Noah	120
Davis, Paul B.	121
De Magalhaes, Nzuji	122
De Serio, Gianluca & Massimiliano	123
De Soto, Pablo	124
de Vries, Anne	125
Demircioglu, Beliz	126
Denny, Simon	127
Despont, Louise	128
Devasher, Rohini	129
Di Massimo, Patrizio	130
Dicko, Saïdou	131
Didžiapetris, Gintaras	132
Dijkman, Marjolijn	133
Ditkowsky, Mallory	134

C



/Younger Than Jesus/ Artist Directory

The essential handbook
to the future of art

This book marks the birth
of a new art generation,
with over 500 artists selected
by more than 150 critics, artists
and curators from around
the globe and collected by the
curatorial team at the New
Museum. With detailed profiles
and thousands of illustrations.



1.

Making use of his architectural training, Eduardo Navarro constructs or repurposes buildings in order to generate creative and developmental opportunities that he shares with specific social groups, such

as Mormons or former prisoners, whose self-image may be at odds with their popular identity. Navarro, who lives and works in Buenos Aires, also maintains a prolific improvisational drawing practice.



2.



3.



4.

1. Primer Maraton Antitabaco (detail)

2005, stage, helium balloons, red cross, two 12-foot cigarettes, 400 water bottles, and sound PA

3. Art Center Chapel

2008, carpet, bricks, altar, candles, cross, flowers, and fabric, 30 × 9 ft (914 × 274 cm)

2. Fabricantes Unidos

2008, decoration and packaging area of Clandestine Pudding Factory, 150 × 150 ft (14 × 14 m), installed on first floor of a black-market shopping mall

4. Colleagues

2006, artist's studio converted to counseling office, student's therapy sessions paid for with artwork