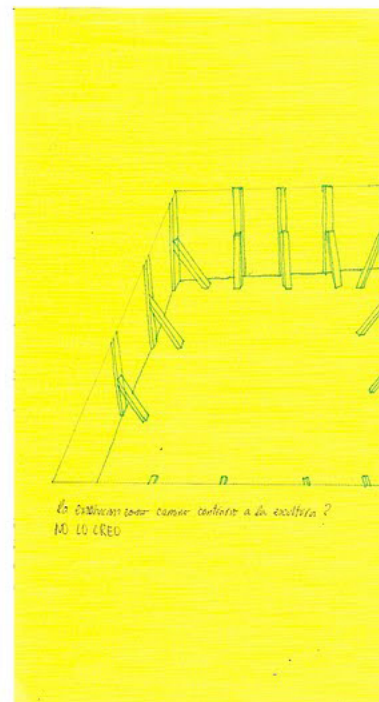
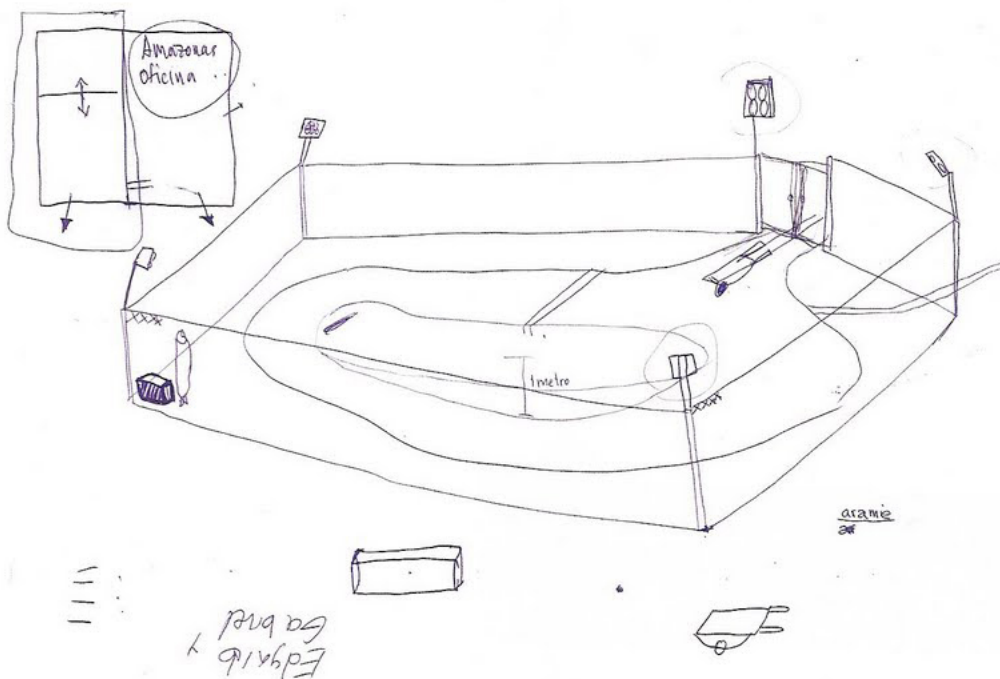


### Eduardo Navarro

Buenos Aires, Argentina, 1979. Lives and works in Buenos Aires. Eduardo Navarro deals with living spaces and social habits, from which he develops experimental works as ambitious as ingenious, from the construction process to their interaction with the viewer. Identifying existing social structures and altering them subtly, the artist works with the possibilities of art in contact with reality, without any intention toward mixing the two. Quite the opposite, in fact, he underlines the processes that distinguish them, creating new contexts for discussion. In *El Dorado*, Navarro

proposes digging for gold in the city of São Paulo, opening a huge excavation, ringed with protective fencing and kept well-lit during the night, so that he can sieve through the earth in search of the precious metal. While the work has a concrete objective, it also questions the divide between fiction and reality. Navarro conducts his search in such a manner as the undertaking meets enough criteria to ensure the real possibility of finding gold, while an office is set up at the exhibition with the express aim of attracting clients to the enterprise. As a new kind of Land Art, the work will ultimately incorporate the success or failure of the project as part of itself.

**El dorado**  
2010  
project



sunshine, the cloud, the river, the heat. Everything co-exists with this sheet of paper. [...]

Suppose we try to return one of the elements to its source. Suppose we return the sunshine to the sun. Do you think that this sheet of paper would be possible? No, without sunshine nothing can be. And if we return the logger to his mother, then we have no sheet of paper either. The fact is that this sheet of paper is made of "non-paper elements". And if we return these non-paper

elements to their sources, then there can be no paper at all. Without non-paper elements, like mind, logger, sunshine, and so on, there will never be no paper. As thin as this sheet of paper is, it contains everything in the universe in it.

*Interbeing* · Thich Nhat Hanh

*Interbeing* · Thich Nhat Hanh