

EDUARDO NAVARRO: SOLO EXHIBITION AT GASWORKS LONDON

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The London-based Gasworks contemporary art organization announced its Winter/Spring exhibitions for 2020, which will include Eduardo Navarro and Lauren Gault.



Eduardo Navarro

April 9-June 14, 2020

Gasworks presents the first UK solo exhibition by Buenos Aires-based artist Eduardo Navarro. His work moves away from representation, instead creating sensorial experiences with the potential to induce a radical transformation of the self and others.

In recent years, Navarro's work has led him to adopt the metabolism of a reptile, to experiment with ways of embodying the physical properties of light, and to invite a large group of collaborators to animate a giant octopus, thus becoming part of its decentralized nervous system.

His exhibition at Gasworks will turn the gallery into a living, breathing organism that inhales air from the street. Acting as a large-scale prosthetic device, Navarro's immersive new installation will encourage viewers to synchronize their breath and biorhythms with the architecture of Gasworks alongside other visitors.

With a simple gesture, Navarro's exhibition becomes a space of collective meditation and oceanic breathing, offering audiences a unique opportunity to abandon their individual sense of self and enter a telepathic community, a shared space-time experience.

Eduardo Navarro's exhibition is also commissioned and produced by Gasworks, and supported by Catherine Petitgas and Gasworks Exhibitions Supporters.