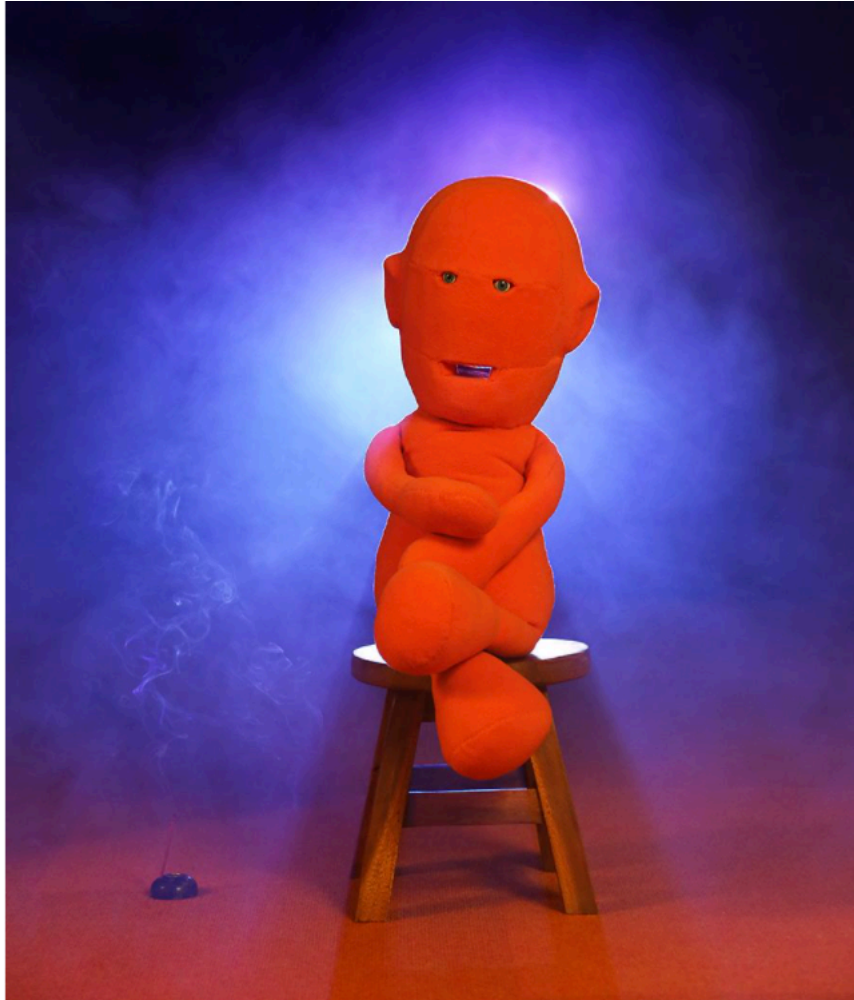


On Our Radar: What to See When the UK and Ireland Reopen

From Lynette Yiadom-Boakye in London to Mary Quant in Dundee



BY MIMI CHU IN CRITIC'S GUIDES | 20 NOV 20



Eduardo Navarro at Gasworks, London

Eduardo Navarro's works 'impose an unusual choreography on the human body. Indeed, they might best be defined as forms of "treatment"', observes Sarah Demeuse in this feature from 2017. Navarro asks for slow, consistent engagement with his action-based works, in which each individual gallery-goer has a part to play in one decentralized nervous system. For his first UK solo show, originally slated to open in April, Navarro intended to transform **Gasworks** gallery into a gigantic, interactive lung. However, the artist adapted the show from his Buenos Aires studio to conform to lockdown measures and, instead, presents a series of cosmic drawings that we are invited to interact with via a cuddly robot, *Self-Doll* (2020), who, fitted with a phone compartment, acts as the artist's surrogate, with Navarro at the end of the line. The doll is also available to respond to questions on the Gasworks website. *The reopening date for 'Eduardo Navarro: (breathspace)' at Gasworks, London, is yet to be announced. The show continues until 20 December.*

<https://www.frieze.com/article/our-radar-what-see-when-uk-and-ireland-reopen>