

LATIN AMERICAN ARTISTS AT THE NEW MUSEUM TRIENNIAL NYC February 25th until May 24th

21/04/2015 - by Rosangel Murillo

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Argentinian artist Eduardo Navarro. *Timeless Alex*, 2015. Performance and sculpture. Duration variable. Sculpture Variables dimensions.

One of the most important exhibitions you cannot dismiss in New York City, is the third edition of New Museum Triennial. Opened from February 25th until May 24th, this exposition is dedicated to artists in their early career. With the title *Sorround Audience*, proposals of 51 artists from 25 different countries (many of these, exhibiting for the first time in the United States) are displayed.

Curators aim to explore through art, new forms of culture, the issue of identity, the current social role of art and its ultra-connectivity impact, meaning the impact of on-line and social networks information. Among the variety of media and artists, triennial aims to show the breakdown of boundaries between public and private, self and other, the real and the imaginary, through individual articulation of each proposal and their relationship with the environment.

Among the portfolio of proposals covering video, installations, performances, sculpture, painting, dance, sounds and poetry we can find 3 Latin Americans: **Eduardo Navarro** (Argentina, 1979), **José León Cerrillo** (México, 1976) and **Tania Pérez Córdoba** (México, 1979).

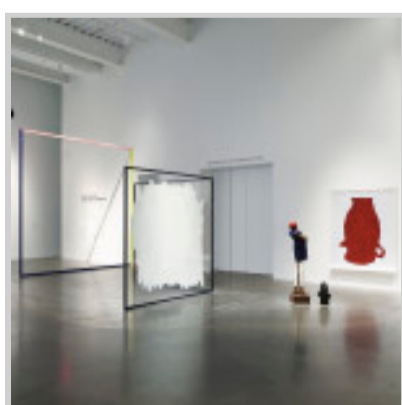
Eduardo Navarro's proposal reflects about the line between art and reality, hanging from the walls a sort of costume at human scale with a huge turtle shell. The work entitled *Timeless Alex* is complemented with this phrase: "*Turtles are the opposite of Internet.*" It is a reference to the timeless condition

that he perceives in this animal, contrasting its characteristics (longevity and slow move) with eager speed of contemporary life.

José León Cerrillo presents a set of square and rectangular sculptures in different colors, whose purpose is described in psychological terms which viewers are free to perceive and interpret according to their own experiences. Finally, Tania Pérez Córdoba exhibits works where fused unrelated materials, like ceramic blades with SIM cards and concrete elements with bottles-caps, are shown, in order to analyze the way in which the meaning around an object is constructed. Pérez Córdoba's aim is demonstrating how ancient and modern is combined with elements that seem collected by someone who has traveled through time and space, to show how ancient and modern aspects (the technology) may merge and how this can be interpreted by future generations.

The other 48 participating artists at the triennial are:

Nadim Abbas (1980, China), **Lawrence Abu Hamdan** (1985, Jordan), **Niv Acosta** (1988, USA), **Njideka Akunyili Crosby** (1983, Nigeria), **Sophia Al-Maria** (1983, USA), **Ketuta Alexi-Meskhisvili** (1979, USA), **Ed Atkins** (1982, UK), **Olga Balema** (1984, Ukraine), **Frank Benson** (1976, USA), **Sascha Braunig** (1983, Canada), **Antoine Catala** (1975, France), **Aslı Çavuşoğlu** (1982, Turkey), **Onejoon CHE** (1979, Korea), **Verena Dengler** (1981, Austria), **DIS** (Founded in 2010, USA), **Aleksandra Domanović** (1981, Yugoslavia), **Casey Jane Ellison** (1988, USA), **Exterritory** (Founded in 2009, the Offshore Waters), **Geumhyung Jeong** (1980, Korea), **Ane Graff** (1974, Norway), **Guan Xiao** (1983, China), **Shadi Habib Allah** (1977, Palestine), **Eloise Hawser** (1985, UK), **Lena Henke** (1982, Germany), **Lisa Holzer** (1971, Austria), **Juliana Huxtable** (1987, USA), **Renaud Jerez** (1982, France), **K-HOLE** (Founded in 2010, USA), **Shreyas Karle** (1981, India), **Kiluanji Kia Henda** (1979, Angola), **Josh Kline** (1979, USA), **Eva Koťátková** (1982, Czech Republic), **Donna Kukama** (1981, South Africa), **Firenze Lai** (1984, China), **Oliver Laric** (1981, Austria), **Li Liao** (1982, China), **Rachel Lord** (1986, USA), **Basim Magdy** (1977, Egypt), **Nicholas Mangan** (1979, Australia), **Ashland Mines** (1982, USA), **Shelly Nadashi** (1981, Israel), **Steve Roggenbuck** (1987, USA), **Avery K. Singer** (1987, USA), **Daniel Steegmann Mangrané** (1977, Spain), **Martine Syms** (1988, USA), **Lisa Tan** (1973, USA), **Luke Willis Thompson** (1988, New Zealand) and **Peter Wächtler** (1979, Germany).



(<http://www.latinamericanartjournal.com/tlaaj/wp-content/uploads/2015/04/J.L.-CERRILLO-.jpg>)

José León Cerrillo. *The New Psychology*. Series, 2015. Site-specific installation. Variables dimensions Courtesy New Museum, New York. Photo: Benoit Pailley



(<http://www.latinamericanartjournal.com/tlaaj/wp-content/uploads/2015/04/TANIA-CORDOBA.jpg>)

Tania Pérez Córdoba. Meeting a Stranger, Afternoon, Cafes, 2014. Fired terracotta and borrowed SIM Card. 23 3/5 x 17 7/10 x 1 in. Courtesy New Museum, New York. Photo: Benoit Pailley

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